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pher business even more than enough. But only to treat of this Ground-work of all, the true stating of the true Proportions of Musical Tones, both Harmonious and Discordant, such especially as are usually comprised in the Scales, and applyed and made use of in Musick. And above all he thinks we are bound to Bleſs God for giving Musick for the rejoicing of Man-kind; and he thinks Musick so Essential to the Worship and Praise of God, that neither *Jewiſh*, *Christian*, *Mahumetan*, nor *Pagan* Worship was at any time performed without some mixture of Musick.

E R R A T A. Numb. 207.

Tellitudo passim pro Tellitudo. Pag. 26. lln. 21. *Iege Hemispherio.* Pag. 27.
lln. 7. l. plenum. pag. 28. lln. 11. l. *hui.* lln. 28. l. *equalis sive quatuor se-*
misibus exundem, patet residuum superficies hemisphericaem A C E ablatis qua-
tuor. lln. 31. l. *congruat.* pag. 29. lln. 7. l. *in ressa B A.* lln. 25. l. *ni.*

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